

MAR 12 1924

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GIRL

SHY

Featuring Harold Lloyd

The Boy works for his uncle, who owns a tailor shop in the small town of Little Bend. He is very much afraid of girls, in spite of the fact that he has made a close study of them and is writing a book made up of his love affairs, which exist only in his imagination. His shyness causes him much embarrassment in his uncle's (Richard Daniels) shop. One girl comes in and wants him to mend the teeny weeny hole in her silk stocking!

When the Boy has his vacation he takes the manuscript of his completed novel to the big city to personally present it to a publisher. The Rich Girl has been motoring afar. Something went wrong with the motor and the garage man suggested that she had better leave the car there and take the train back to the city. Thus it happens that she gets on the same train, bound for the same destination, as Harold. She has a lap dog with her. She is told it will not be permitted on the train and hides it under her coat, but it slips out of her arms as the train starts and is left behind. Harold runs to the rear of the train, grabs a man's hooked cane and rescues the dog, to the effusive joy of the Girl. He looks for a seat in the train, and the only vacant one is beside the Girl. He hesitates to sit beside this radiant being, and while he is hesitating a lurch of the train around a curve plunges him into the seat, and there he stays. The conductor enters the train and the Boy and Girl are kept busy keeping the dog out of sight. Finally Harold puts it into what he thinks is his traveling bag. Without looking, he takes out sufficient of the bag's contents to make room for the dog, stuffing a woman's silk stockings, chemises and other pieces of intimate feminine apparel into his pockets and under his vest. Of course, at the crucial moment these are pulled from their hiding place by the woman to whom they belong. The Boy and Girl finally settle down to peaceful conversation and he forgets his shyness in the girl's interest in his novel, which he tells her all about. In the city she gets into a taxi, and goes her way, and he goes to the publisher. Dazed from his experience with the girl, he leaves it with the man in the outer office and goes out. It is turned over to the publisher, who puts it on his desk and forgets about it. The Girl's mother is trying to marry her to a rich young man, but the Girl's head is full of dreams of the quaint young man she has just met. She cherishes the pasteboard box which contained Cracker Jack which the boy bought for her on the train. On the other hand, he cherishes the box that contained dog biscuit for her dog. Days pass. The Girl is riding with the Rich Young Man who desires to know why she insists upon riding through Little Bend every day. The car runs down a bank and the Rich Man walks to the town to get someone to haul them out. There he is recognized by a girl who says she knew he would come for her, but he tells her he is not ready yet to take her with him.

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Jobyna, in the meantime, wanders down to the brook and crosses a bridge. Her reflection in the stream is seen by the Boy, idling and dreaming in a boat under the bridge, but he thinks it is only his imagination. They meet and he forgets his bashfulness so far as to hold her hand and rest his head against her head, which is reposing on his shoulder. In this pose they are seen by Harold's uncle, who is so delighted that "Harold's got a girl" that he tells the first passerby, who happens to be the Rich Young Man. He knocks the old man down. Harold sees and wallops the Rich Man, who carries the Girl off.

The Boy decides to go to the city to see the publisher -- he has another experience to add to his book. On the day of the Boy's arrival, the Publisher runs across the MS., wrapped exactly as it was when the Boy brought it. He turns it over to a reader, who takes it into another office and reads it aloud to the office staff --. They all find it hilariously funny and just as joy is at its zenith, in walks the Boy. He is recognized as the author and the girls fall upon him. He cannot get away from them and he is scared to death. He finally sees the publisher, who tells him the story is no good. Disconsolate, the Boy leaves.

He wanders into the park where the Girl, who has been watching for him, finds him. He realizes he is a failure and must disillusion the Girl, so he tells her that all the nice things he had previously said to her were lies -- that he always does that with girls. Then he walks off with a flirty girl who comes by, and Jobyna's final blow is when she sees him buy this common girl a box of Cracker Jack!

The old man in the publisher's office takes the liberty of suggesting to the publisher that if the office force found the Boy's book so funny, perhaps the world would, and it is decided to publish it as a humorous book -- the Love Affairs of a Boob, or something like that. Accordingly, a couple of days later the Boy receives a letter from the publisher. Thinking it only the rejection slip he was told he would receive, he tears it up unopened. The Uncle uses a piece of it to light his pipe with and thus discovers it is a check. They piece it together, and find it is a check for \$3000.

But what good is money to him now -- the girl is lost to him for he has seen the announcement in the newspaper of her wedding on that very day to the Rich Young Man. While he is looking at the paper, the girl who spoke to the Rich Young Man on a previous day, enters the shop, sees the picture and shows Harold a locket proving that this man is her husband. The Boy springs into action. There follows a chase, the details of which no one could possibly give from seeing the film but once. He gets to the city and to the girl's house on every sort of vehicle which gets him to the city and to the girl's house. He gets there just before the minister pronounces them man and wife. He is so excited, however, that he stutters and can't tell them a thing. So he acts -- he picks up the girl, slings her over his shoulder and once outside, away from the crowd and in the shade of a sheltering palm, or something, explains everything with a kiss. The girl is satisfied.

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